

Season One
Episode List

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| 1. | Pilot |
| | Vito is a young woman of 25 with a physical disability who searches for some normality in her life; the first step she takes is leaving her parents and move one floor down from them. Without her parent’s care, she needs a total of four assistants to help her with her daily life and is in the process of attaining the final one. However, her mother keeps getting in the way of the interviews, an assistant loses one of her “children”, and the apartment is apparently under the protection of a Cuban santera. |
| 2. | Suicide Squad |
| | Vito proposes a mall trip with all of her assistants--excluding Petra--to create some quality time with her new family. Things seem to be normal, until Martha, Shae, and Tammara equally decide to follow a stranger throughout the mall for their own self interests. Without any motive to care, Vito runs along with them, hoping she will be rewarded with her dream shoes at the end of it all. |
| 3. | My Tony Stark |
| | Vito’s chair is having technical issues and needs to bring in her engineer for repairs. In the meantime, she uses her backup which is hard to control and almost seems as if it has a mind of its own. When Vito thinks her chair is finally fixed, the engineer constantly presents another issue that needs to be taken of. It doesn’t take long for Vito to realize he’s doing it on purpose for he has his eyes set on one of her assistants. |
| 4. | Like Hippolyta, Like Diana |
| | Tammara is having trouble getting her youngest daughter to apply to colleges, but doesn’t express any deep concern over it; waving it off as something that will pass. However, Vito and Shae feel Tammara’s inner nature is emerging as she becomes more violent and uncontrollable. When things get out of hand, they turn to her daughters for help; whether that was a smart decision remains to be seen. |
| 5. | Red Skull |
| | With Vito’s business thriving also comes along some particularly strange—sometimes deranged—clients. One of her common clients contacts her again for a session, which Vito begrudgingly accepts since she has been the one putting a good word out for her. However, the psychotic, middle aged woman devices a plot to leave Vito alone with her and without the assistants to aid her. After many attempts, Vito is finally able to contact someone to save her. |
| 6. | As Dysfunctional as Cyclops and Jean Grey |
| | Shae is having trouble getting special items for her guinea pigs since the store’s manager decided to discontinue restocking them. Fortunately, Shae discovers that Martha knows the manager. Unfortunately, the manager was someone Martha stood up on their second date. |
| 7. | Jarvan IV |
| | Anna and Antonio are back, rejuvenated, and no longer bothered with Vito living on her own. Now that Vito can live happily without fear of Anna’s nosy interferences, she yet faces another challenge with a new client. He is her age, lives with his mother and grandparents, spends most of his time playing video games, and is anti-social. He is quick to shut Vito out, despite his mother’s wishes, but Vito maneuvers her away around him to get to the source of the problem. |
| 8. | Enchantress |
| | Vito can deal with listening to Petra’s late night phone calls and novelas, but when the old |

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| | Cuban decides to perform some of her witchcraft in Vito's bedroom while she's sleeping... then there's something to worry about. Vito shrugs it off at first, until she starts to experience strange occurrences during the day. |
| 9. | It's Batman and Wonder Woman Close |
| | Tammara has been getting passings from a young man in her nighttime classes whom she doesn't care enough to acknowledge. But when Martha and Vito find out about the constant text messages, they decide reply to one of the messages and send Tammara on a blind date. |
| 10. | Saving Krypto |
| | One of Shae's guinea pigs has gotten sick and her insipid attention to them has gotten Vito's anger to reach a breaking point, since it is getting in the way of both their work. Vito tries every option to get Shae to focus, but each attempt ends in a failure and worsens the situation. Finally, Vito decides to go with one last option because "what the heck". |
| 11. | Revolver Ocelot |
| | Vito is helping a new client look professional for a court hearing he needs to attend to. When she meets his attorney there is a striking similarity between him and Charles, but he denies knowing her. When she shares this information with Martha, Martha takes it upon herself to spy on Charles--dragging Shae along. |
| 12. | If Only Storm was Here |
| | A hurricane has hit South Florida and it's just Vito, her assistants, and her parents stranded in in the apartment complex with nothing but flashlights and Petra's strange candles. Once Petra's candles are lit strange noises echo throughout Vito's apartment, and Shae convinces everyone it's an angry spirit looking for revenge. Everyone spills out their darkest secrets hoping one of them can dispel the curse. |